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FREDA SMITH

JOURNEY'S
END

Volume 28 / Issue 509 mgnews.com

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FROM THE EDITOR

"Well maybe I'm the faggot America. I'm not a part of a redneck agenda, Now everybody do the propaganda and sing along in the age of paranoia."

American Idiot by Green Day

For many years I regarded gay rumors about celebrities as nothing more than delusional gays spreading gossip, hopeful their favorite celebrity would somehow be romantically obtainable. I know I spent years dreaming that Corey Hart—you know, the Sunglasses At Night guy—would come out and one of my letters would catch his attention and he'd come down from Canada to become my...what are we calling it now? Husband? Life-Partner? Bitch? Unfortunately he is now on his second marriage, has four kids, and lives on an island in the Mediterranean.

Of course, the other explanation is that some marketing person or tabloid writer is simply pissed off and trying to get back at someone. Richard Gere was mean to me when I was a waiter; I'm telling the world he's queer.

Either way, there is no stopping a gay rumor once it gets started. And no amount of women, marriages or kids can prove you are straight, and no amount of alternative lifestyle roles is proof that you are gay.

But what happens when the rumors are true? Elton John, Ellen DeGeneres, Melissa Etheridge and George Michael are just a few who have been flushed down the rumor toilet and still managed to come out the other side of the bathroom stall (pun intended). For them, they achieved a new level of success. For us, it gave us new role models. But while they didn't own up to being gay, they didn't go to excess to deny them either.

Celebrities that have achieved any level of success or possess any real talent will always face gay rumors. It is just something they will need to accept. And given the history of Hollywood, it is understandable why these rumors persist. I'll be the first to say what we all secretly and instinctually know: straight people are just simply not that talented. OK, OK, in the words of Triumph the Insult Comic Dog, "I keed! I keed!"

But some celebs can't handle the gay rumors gracefully, like... Richard Gere, Marcia Cross and most vocally Tom Cruise. In fact, hardly a month goes by that Cruise isn't making a press release, filing a lawsuit, or crying on Barbara

Walters' shoulder about how cruelly attacked he is because he may leak a little lavender around the edges. Frankly, I'm sick of hearing it. I'll admit openly that I am not a big Tom Cruise fan. Sure I thought he was hot in Risky Business and stared longingly at his shirtless pictures in Tiger Beat and Bop! Magazine back when I was a hormonal 14-year-old boy. But since then his ego and cocky public persona, not to mention less than performance-filled films have done little to sway my favor.

But what really cut my cheese was how this box office God is so scared by gay rumors that he sits atop the Hollywood mountain chanting, "I'm not gay" like a Mantra. Richard Gere did the same thing, but as he has a gay brother and did a decent job in Chicago, we forgive him. Let's face it, we made them popular to begin with. As Samantha said on Sex and The City, once you win over the gays, you're on your way. But celebrities such as Cruise go to such lengths to disassociate themselves with our community, it make me sick. I wouldn't be surprised, however, if Cruise's business card, read simply Tom Cruise, actor, not gay.

But I hope he's not. Because I wouldn't want someone with that level of self-hatred becoming a role model for our community. So I hope you are not gay Mr. Cruise. And I have to say that your last movie was a masterpiece...for me to poop on!

Matthew Burlingame



CONTENTS

FROM THE EDITOR
Matthew Burlingame **Page 3**

CONTENTS
Reader's Response **Page 4**

THE WIRE
Local News **Page 5**

COMMENTARY
Sam Catalano,
Boyce Hinman **Page 7**

FEATURES
**MEANDERINGS OF A
PISSED-OFF OLD BROAD:**
Weave Gayiel Von **Page 12**

**HARDCORE: Linebacker In
A Dress** **Page 9**

PROFILE
Ray Allen And Sacramento
Valley Veterans **Page 11**

COVER STORY
Reverend Freda Smith
Page 15

WEAR
Classic Chic **Page 16**

SCREEN
Loco Cocoa **Page 17**
Swanner & Judd **Page 18**

PRINT
Fall From Grace **Page 20**

SOUND
The Dark Horse **Page 22**

DINE
Mucho Gusto **Page 24**

RIDE
2006 Dodge Charger
Page 27

THE FRONT
HIV Newline, In Loving
Memory **Page 27**

DIVERSIONS
Ask Marge **Page 28**

BAZAAR
Buy, Sell, Trade **Page 29**
Classifieds **Page 31**

DEAR EDITOR

In the June issue of MGW (love the new look, by the way) Sam Catalano listed the things he's proud of.

Here's another one for the list: Sam is without a doubt the most independent, feisty, tell-it-like-it-is political analyst writing today. He really knows how to articulate the outrage so many of us feel as we witness our cherished traditional American values like freedom of the press, separation of church and state, respect for the rule of law, tolerance and fair play being trampled by the right-wing junta currently in power.

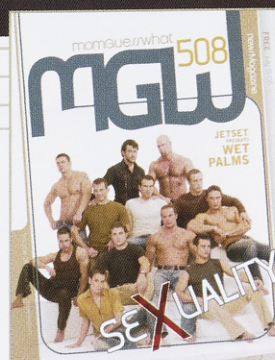
Thanks, Sam, you're a firecracker! And that's something to be proud of.

David Urman
Sacramento

DEAR EDITOR

I am appalled by the lack of attention paid to my safety and the safety of others by Hot Rods. This weekend I was out Saturday evening and witnessed the umpteenth incident involving an angry customer threatening the safety of the rest of us with absolutely no security whatsoever from Hot Rods. This time a drink was thrown and landed in the fryer full of hot grease. Had any of the Hot Rods employees who were too busy trying to do the job of the missing security or even customers been anywhere near that fryer, someone would have been badly burned.

I am the last person to compliment FACES but I have to give it to them for two reasons in this situation. Their guards responded quickly to this



incident and saved the day by running across the street and taking control when no one else could or would. This made me notice something I haven't thought about, that FACES does have a

small army of guards present when they get busy. With Hot Rods now becoming the youth hangout spot of Sacramento I have to ask the owners why they feel no need to protect their customers and staff from the inevitable incidents that occur when large numbers of people gather in a small spot. Many Hot Rods employees said they were angry when it was all over that no security was there on days when large crowds gather. I agree with them.

Do us all a favor Hot Rods. If you are going to allow large groups to congregate in the front of your restaurant at all hours, at least provide some security for the rest of us. You owe this to your community and customers.

David S.
Modesto, Ca

DEAR EDITOR

I have noticed all of the gay businesses are in Midtown Sacramento, like the clubs, coffee shops and even luxurious restaurants. It would be very convenient if gay businesses would extend their services to Carmichael, indeed it would be greatly appreciated. Also I believe those who live in Carmichael would patronize these places since it would be easier to attend.

V. Kinstoff
Carmichael

ABOUT

mom guess what? newsmagazine

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SACRAMENTO PRIDE GROSSES \$80K

Volunteers, sponsors and board members gathered at Club 21 on Monday, July 18 for a celebration in honor of those who assisted at Sacramento Pride. Emceed by Sacramento's reigning Empress **Taryn Thruyu**, the event featured complimentary dinner provided by Janet Pacheco. Lambda Board President Bill Snyder along with board members Lori Reyes, JG Gonsalves, Bob Herne, Lauren Wagner, Michael Johnston, Marco Flores, Terry Sidie, and Lambda Volunteer Coordinator Jason Kirkland presented award plaques to volunteers and sponsors. Recipients included MGW News-magazine, Outword Magazine and FACES for corporate sponsorships. Sacramento Pride coordinators Corey Wilkerson and Kelli Patton as well as Parade Coordinator Marco Flores were singled out with special awards for their efforts. Snyder announced that the events had grossed over \$80,000 and netted \$30,000 for the Lambda Community Center's various programs. More info at lambdasac.org



FORMER COMMUNITY MEMBER WILL FINALLY REST IN PEACE

Born in 1969, **Eric Tegtmeyer** lived in the Sacramento, area for over two decades of his life. He was crowned Ms. Gay San Joaquin in the early 90's for the ISJDE and bar-backed at the Brave Bull in the last few years. Tegtmeyer was also the partner of Robert Melera for eight years during the early 1990s. In 2003 he moved to Golden, CO where he lived in happiness for 18 months.

After not hearing from him for almost a year, Melera drove to Denver to find out why. He learned from the Golden city coroner, that Tegtmeyer



Michael Kennedy, known to many as Misha, the host of the Make-a-Date program at The Depot, as Miss Gay California America and a past Empress of Portland, Oregon was hospitalized last week and remains in critical condition after a serious heart ailment. According to the hospital website, "Michael is currently in the Intensive care Unit. He came to the hospital with bacterial endocarditis. This is an abnormal build up of fluid around the heart. On Thursday, Misha had surgery to drain this fluid and clean out his chest cavity of the infection. He is presently, on a ventilator to support his breathing. He is paralyzed and sedated so that his efforts to breathe are as easy as possible."

The website, <http://www.suttermedicalcenter.org/carepages/index.html> is provided by Sutter

Healthcare and gives current daily condition updates and has a blog for well-wishers. At press time, Michael's family had this to add on the site, "The incredible amount of support and caring Michael has received is just amazing. His family also wishes to thank everyone who was involved in locating them and bringing them here to be with Michael. Michael was admitted without ID and the nursing staff had great difficulty locating any relatives. But, Michael's friends and co-workers were diligent in tracking down his family."

Rob Sperling, a close friend asks that well-wishers use the website address or pass on wishes through email. **You can contact Rob through The Depot or email to SacFaces@yahoogroups.com**

THE WIRE

YOUR COMMUNITY.YOUR COUNTRY.
YOUR WORLD.

had been found in an alley with a head injury near his home, a suspected victim of a gay bashing. He was in intensive care for several weeks and died quietly, and alone, on July 29, 2004. There was no sign of his partner; no one claimed his ashes. Melera was able to obtain his ashes and will hold a small memorial in August. "Eric was my friend," says Melera "Many others shared his friendship and will miss him very much. For information about the service, please call 530-321-3085.

SIRENS CLOSE IN ON CHAMPIONSHIP

The **Sacramento Sirens** played the first of two play-off games at home this season. This game against

Covallis Pride, found the opposing team scoring first. This put some pressure on our three-time, back-to-back world champions. Our defense lacked a few starters, like Lil Jarrell, Michelle Machado, and Jennie Quan and energy was lacking in the first quarter. After the wake up call—a touchdown by #4 Kim Trumbo and two point conversion—the Sirens attacked the Pride with impressive drive which was capped off by #22 Julie Wicher with a 70 yard touchdown run, and two point conversion #2 Powell passing to #23 Michelle Kahler. The Sirens defense had #35 Robin Sanchez, #6 Tina (Taco) Rodgers, #34 Lisa (The Bullet) Giblin. They kept the Sirens in the game with one great play after the other.

The offence also shined by the usual suspects #2 Powell, #22 Wicher, #23 Kahler, and #32 Teri Rolland. Our Champions showed a lot of heart, determination, will, and later in the game—domination. Final score: Sirens 43, Pride 22. sacramentosirens.com

SACRAMENTO LEATHERSIR & LEATHERBOY WIN NO. CALIFORNIA TITLE

Mike Kelly, Sacramento LeatherSir 2005, and Darryl Strohl, Sacramento Leatherboy 2005, have been appointed the titles of Northern California LeatherSir and Leatherboy 2005. A formal "sashing ceremony" will be held, but in the meantime, both Kelly and Strohl have begun preparations for the International LeatherSir and Leatherboy contest to be held October 7, 8, 9, 2005 in Atlanta, Georgia. International contest information can be found at leathersir.com "Both Mike and Darryl represent the best of the LeatherSir and Leatherboy tradition," stated David Shorey, Sacramento contest co-producer "We are excited to see them appointed to the regional titles and know that they will represent Northern California in an exemplary fashion."

Badlands' Les Natali Cleared Of Discrimination Charge By ABC

The owner of San Francisco's **Badlands** bar has been cleared by the California Alcoholic Beverage Control of allegations he discriminated against African Americans at the club in San Francisco.

The ABC interviewed and conducted undercover operations over the course of a year at two bars owned by Natali, the department's spokesperson John Carr told the San Francisco Chronicle.

The bar has been the scene of near constant pickets by those that claim Badlands refused to serve African Americans. A complaint was also filed with the city's Human Rights Commission.

In April, the Commission determined 13 complaints were

valid from eight persons who said they were barred from patronizing or working at the bar because they are African American. A month later San Francisco's Board of Supervisors unanimously passed a resolution urging city and state agencies to penalize the club. In the resolution, the board urged the city attorney, the California Department of Alcoholic Beverage Control, the California Department of Fair Employment and Housing and the San Francisco Entertainment Commission "to impose penalties to the fullest extent of the law to ensure accountability for discrimination."

Earlier this month, Natali agreed to mediation to settle the dispute.

Discrimination on the 2006 Ballot?

California Attorney General Bill Lockyer recently approved language for three ballot initiatives aiming to add a state constitutional amendment banning same-sex marriage.

The issuance of an official title and amendment language means opponents of same-sex marriage may begin gathering the signatures needed to qualify the measures for the June 2006 ballot.

But Lockyer thoroughly revised the language of the amendments official sponsors: Randy Thomasson of the Campaign for Children and Families, former Assemblyman Larry Bowler and Sacramento activist Ed Hernandez.

The attorney general started with the title, which conservatives called, "The Voters' Right to

Protect Marriage Act." Instead, Lockyer renamed the bill: "Marriage. Elimination of Domestic Partnership Rights."

Lockyer's 100-word analysis noted the amendment would "provide that only marriage between one man and one woman is valid or recognized in California," while adding the measure "voids and restricts registered domestic partner rights and obligations" from areas including inheritance, adoption, insurance benefits and hospital visitation.

The California chapter of the Log Cabin Republicans noted that a March 2004 Los Angeles Times exit poll showed a majority of Republicans supporting domestic partner benefits, and Gov. Arnold Schwarzenegger has steadfastly supported them.

coming soon
MGW Gets Personal(s).



COMMENTARY



Moving To Canada

By Sam Catalano

If you don't want to get bummed out, stop reading, flip a few pages and read Swanner & Judd. OK, if you are still reading, great, I need to unload my depression and maybe we can share our misery. It will solve nothing—cure nothing—fix nothing—improve nothing...but I need company.

My vision of a very, very dark future (in no particular order):

- War in Iraq drags on forever.
- War in Afghanistan gets worse and drags on forever.
- We go to war in Iran and it drags on forever.
- Neo-Fascist Pope John Paul the something becomes a saint.
- Stupid Neo-Fascist Jeb Bush is elected President in 2008.
- Hateful Neo-Fascist Judges Tom Pryor and Janice Brown become Supreme Court Justices.
- Emperor Murderer Jesus-Is-My-Guide Airhead Bush is not impeached.
- Karl Rove does not go to jail and, instead, plots a new terrorist attack on the USA. Therefore the Republican Religious Bigots Party wins big in 2006 and has 61 Senators.
- Gays and lesbians begin to think that the Log Cabin Republicans have some value and influence (like that would ever happen—but it is my nightmare).
- Oh yeah, thanks to Neo-Fascist Judges and Karl Rove, abortion and a women's right to choice is gone.
- Mandatory prayer is in schools.
- Sodomy laws are back
- My religious right to fire you cause you're gay is back
- Tolerance and diversity are out.
- Gay and lesbian marriage equality, civil unions and domestic partner benefits are out.
- And millions of gay and lesbian voters in CA realize in 2006 that—oh my god—they should have cared enough to vote, to donate, to work to make sure this nightmare doesn't happen.

Canada keeps looking better and better.



On The Move Again!

By Boyce Hinman **CHIEF LOBBYIST THE LAMBDA LETTERS PROJECT**

In an astounding turnaround, engineered by **Assembly Member Mark Leno**, Equality California, and others, a bill to allow same sex couples to obtain marriage licenses is on the move again.

Today, the Senate Judiciary approved **AB 849**, a bill that would do just that.

Last December Assembly Member Leno introduced AB 19. AB 19 would have allowed same sex couples to get married in California. Leno's bill also said that no clergy member or religious body would be required to solemnize a couple's marriage if to do so would violate their religious beliefs. Leno, and the bill's supporters, then began assembling a list of co-sponsors for the bill. In the end, thirty other legislators signed on as cosponsors. That's a lot of cosponsors, especially for such a controversial bill.

For a time the strategy worked

well. The bill faced stiff opposition in both the Assembly Judiciary Committee and the Assembly Appropriations Committee. However, it was approved by both committees.

Then came the fight on the Assembly floor. Forty one votes were needed for passage by the Assembly. On the first vote there were only 35 yes votes. A second vote was taken and that garnered 37 yes votes. Mr. Leno and the bill's supporters struggled all day but were unable to garner the 41 votes needed for passage. Thirteen Democrats either abstained, were absent, or voted no. AB 19 was dead because it had not been approved in the Assembly by the June

3 deadline for Assembly approval. Normally that would be the end of the story. Leno would have to come back with a new bill next year and start over from scratch. In that case, the bill would have had to be approved by the same Assembly committees before a new vote could be taken on the Assembly floor.

But there was another option and Leno took it. Assembly Member Berg agreed to let Leno amend one of her bills (AB 849) that had made it out of the Assembly on time. Leno removed all the old wording of AB 849 and replaced it with the wording from AB 19.

Today AB 849 was heard by the Senate Judiciary Committee and they approved it. Next it must go to the Senate Appropriations Committee and to the full Senate. If it is approved in both those places, it will be returned to the Assembly floor for their agreement with the changes made to the bill in the Senate.

So, there is a lot of work ahead of us. But we are definitely on the move again!

by Gayiel Von

WEAVE Means Empowerment

It's 3a.m. and you have just been raped

and/or beaten up by your significant other, domestic partner, husband, wife, stranger, and have nowhere to turn. You don't want to call the cops out of confusion and fear. What the hell do you do? I spent the afternoon at WEAVE and fortunately can provide you with an answer. After talking with the Director of Counseling Services, Margaux Gallinger M.Ed., I walked away extremely impressed with the spirit and services that WEAVE offer the community. That includes the LGBT, the deaf, foreign-speaking victims - men, women, teens and children.

WEAVE was started over 25 years ago by 2 industrious Latina Women as a grass roots organization that focused on helping women caught in domestic violence situations and women that were raped. They have grown with time but still see themselves as a grass roots service agency. WEAVE's mission is to constantly expand, more adequately serving the community. There are many ways in which they do this. I am not a proponent of laundry-listing a multi-faceted organization with merely the services offered, however this is what many so desperately need. In a crisis situation, fluff is probably

not what you are looking for. That said, allow me to provide you with the facts and a few figures. I also toured the facilities and could not have been more impressed with the professionalism, level of commitment and the cleanliness. I'm by no means a germaphobe, but all of the rooms appeared like any other professional office with the exception of the great art that adorned the walls.

One of the most important aspects of WEAVE is the crisis line that is operated by trained personnel, 24 hours a day, 7 days a week. Each crisis counselor is put through a rigorous 65-hour curriculum administered by the Office of Criminal Justice and is fully qualified to assess the problem and provide an immediate response to specific needs. Gender or sexual orientation is never an issue. From July of 2004 until June of 2005 the Crisis Line documented 22,508 calls. 16,484 were for domestic violence, 1,654 were for sexual assault and these were just the women. They received 2,154 calls from males and 243 from youth under the age of 18. They are also a complete resource and referral center, handling another 4,370 such calls.

If you are a victim of domestic violence, please do not let another day go by allowing your spirit and body to be assaulted. Honor yourself by going for help. Make the call. If you are being physically abused and need medical attention, WEAVE has a team of advocates that will be there from the onset. They will meet you at the hospital, support you emotionally and through the evidentiary procedures, make sure you are safe and then provide you with options for counseling. Each client is allowed 9 free professional one-on-one clinical counseling sessions. Once the nine weeks are up clients are offered other options such as group counseling. WEAVE does not work on a sliding scale. If you can make a donation, it is welcomed but NEVER required for services.

WEAVE operates a safe house for women and children that provides a confidential location behind a locked and gated residence for 38 victims for one month. (Soon to be 72 beds) An advocate is assigned to each client. Services for children who have witnessed domestic violence are one of the many specialized programs offered. Provisions for men in the form of hotel vouchers, advocates and counseling are also accessible.

The philosophy of WEAVE is to empower victims that find themselves in trouble. They offer legal services dealing exclusively with initiating Domestic Violence Temporary Restraining

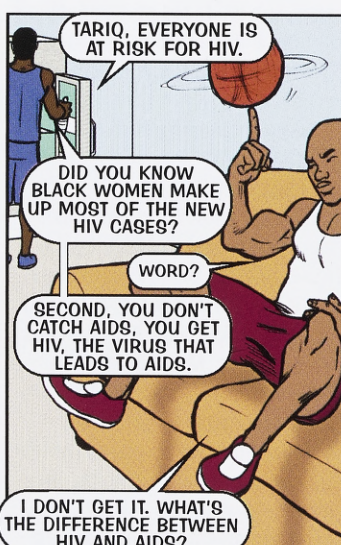
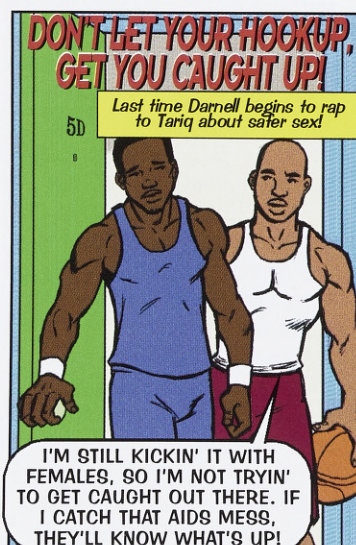
Orders. These are not merely referrals but qualified attorneys. Putting tireless effort and lots of money into education, the highly dedicated staff made presentations to almost 12,000 people in the last year. Also WEAVE produces ad campaigns designed specifically for the LGBT community. As Margaux said simply, "The LGBT community is welcome here."

There is so much more that WEAVE does for the Sacramento Community - it is impossible to list all of the services with the space allowed here. The crisis center will be there for you, whether to answer a question about services, point you to other resources, help you in a domestic violence situation or as a victim of rape. WEAVE is there for your children, for all ethnicities, genders and as I have previously stated, sexual orientations.

Those of us who had a rape that we were unable to deal with at the time of attack are still eligible for the same counseling as a current victim. Isn't it time to move forward and acknowledge and honor our worth? I invite you to find out more about this great organization and how you can be of help. They are unquestionably and unwaveringly there for all of us.

**WEAVE 24 hour Crisis Line
916) 920-2952**

**For other services call the business line at (916) 448-2321 and ask for sexual assault counseling services.
www.weaveinc.org**



Sponsored by Sacramento County Department of Health and Human Services, African American Social Marketing Campaign ©2001 - 2004

EMPRESS TARYN THRU-U

By Michael T. Johnston

HARDCORE

LINEBACKER IN A DRESS

**“The funny thing about irony
is that it’s so damned ironic”
—This Reporter**

Taryn Thru-u is a case study in extremes. **Johnathan Cameron** has been a part of Sacramento’s GLBTI community for many years as a charity fundraiser and activist. He came into the Imperial Court system under Empress 21 Racine in the early 1990s and has served in many capacities within that structure. As Grand Duke, Johnathan raised thousands of dollars for local charity groups, travelled and made a splash as one of Sacramento’s hottest up-and-coming personalities. A decade later, Johnathan now finds himself in drag, working “the other side of the street” and pushing issues he never imagined he would so many years ago.

Empress of Sacramento, Johnathan—aka- Taryn Thru-u serves the **Court of the Great Northwest Imperial Empire Incorporated**, a non-profit group with 32 years of history, drama and hard work in this community. He also hosts

The Tuesday “Make-a-Date” program at The Depot and is active with Sacramento’s various GLBTI youth programs. Johnathan/Taryn and this reporter have served together on CGNIE’s Board for several years. We sat down on a Sunday evening at FACES and this is the result ...

Q: So ok—to put it simply, WHY?

A: To entertain. I like to make people laugh and let them know that drag is not all drama. It can be fun! Not everything in life is serious. If you can’t enjoy every part of life, why do it?

Q: Ok so it’s fun ... but why the jump from boy to girl?

A: Taryn has a more outgoing personality. She’s more fun. It’s also easier to raise money and awareness as a drag queen. People don’t go to bar shows to see a boy perform. They want drag queens.

Q: For those uninformed little minions out there, what exactly is an Empress?

A: It’s a “camp” title designed to elevate gay people to leadership roles in a moderately political setting. You represent your community at functions and fundraisers both in and out of the area. You raise money for charity.

Q: The Court system has such a bad reputation with many people. Why?

A: It’s not necessarily the Court itself. Drag queens often have an image problem. Actually, there are more MEN involved with the court than drag queens ... especially in Sacramento. For our own Court, certain drag personalities have brought CGNIE’s image down. Actions they may take outside of the Court are assumed to represent the organization, which is not the case. People also tend to forget the fact that these same people are human, make mistakes, but still raise thousands of dollars for charity.

Q: But again, we’re talking about charges of lying, cheating, stealing, racism. How do you deal with this image?

A: By law, convicted felons cannot sit on a charity Board. The community through a public vote elects the title of Emperor and Empress. People campaign, and remain the same person they were even after they have won. If you are true to yourself, you don’t change who you are to please others. In general, people need to check their facts before assuming anything. Much of what I’ve heard about Court people is taken out of context.

Q: So does Terry Sidie really own CGNIE?

A: No. He helps support it with money and facilities. He’s a past Emperor. We are a 501(c)3. Nobody owns CGNIE.

Q: But he does own Rainbow Festival, your largest fundraiser ... right?

A: Yes, he does. CGNIE is contracted to manage the event, take all the money, pay all the bills and donate the balance to charity—and we do. Terry actually does not profit from the Rainbow Festival, if anything he loses money on it. I love the event because

CONTINUED ON NEXT PAGE

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it's the one time all the Gay bars work together to raise money for our community.

Q: Isn't CGNIE a men-only club where women need not apply?

A: We have several current Lesbian members ... Laurie, Janet, Josie, Angela. Many of our titleholders have been women – Emperor 23 Maggie Moore and just recently Grand Duke Anita Daly.

Q: And I suppose the money you raise really goes to charity – not to all those dresses and crowns?

A: Yep. By law, we have to split our net earnings 70-30 and donate the majority to outside charities. We pay for hall rentals, insurance and other things and in fact donate much much more than 70%. No crowns – no gowns. Sorry to disappoint you!

Q: Travelling the "circuit", one sees a lot of glitz and glamour in the drag scene all over the Country, but not here. Why?

... people have come to refer to you as "the linebacker in a dress", "the truck driver Empress"

A: Sacramento simply is not a "glitz and glamour" city. It's down to earth – that's why I still live here! People get tired of fakes. We have enough of that with the politicians at the Capital!

Q: As you know, people have come to refer to you as "the linebacker in a dress", "the truck driver Empress" and other similar names. Does this bother you?

A: Who do you think came up with those names in the first place? I'm not a "tranny". I don't want to be a woman. It's much easier to introduce people to what I do in a fun, less intimidating manner. I'm

not any better than anyone else in our out of drag ... and when I go home, the fake boobs go right back in the box.

Q: What has changed since you became Empress? What now inspires you?

A: This is your one "softball" question, isn't it? I'm going to have a harder time answering this! So much has changed for me in the past six months. What keeps me going now are all the people who are HIV+ and have just found it out. If that doesn't kick you in the ass make you want to be involved, nothing will.

Q: Knowing how HIV can change

a life, how do you respond to the current rave of "Gift Giving", "Bug Chasing" and "Conversion Parties"?

A: For those choosing to receive the virus, you have the right to your decision. It's not my place to judge you. For those who are "giving gifts", as long as the receiver knows and accepts willingly, again this is your choice. What I worry about is all those who do it without disclosing it. This is a crime and I have no respect for it.

Q: Would you do it?

A: OH HELL NO! If you want HIV, don't come to me. I'll outlive it! And don't patronize me by going out and getting HIV so that "you understand". Get off your ass and work for a cure.

Q: So where can we find you?

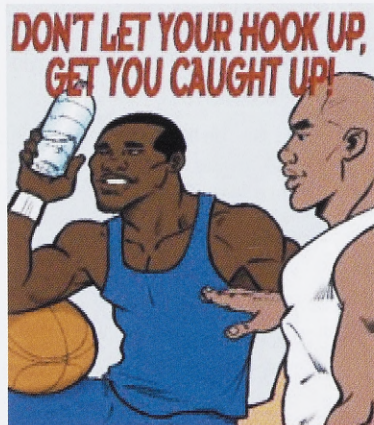
A: I'm in front of Hot Rod's with the youth in the evenings ... just ask. I also host Make-A-Date at The Depot on Tuesdays at 9PM. Just try to remember ... the more you drink, the prettier I look. Good luck!

Empress Taryn Thru-u can be contacted at CGNIE's websites www.cgnie.com, www.sacimperial.com, or by email at dsdadancer@aol.com



"Let's Talk About It!" We have the power to stop HIV & AIDS.

*The African Americans Against AIDS Advisory Body
is seeking Community Members to help fight the spread
of HIV/AIDS in the Greater Sacramento Metropolitan area*



*Assist in the
development of
health promotion
campaigns for
African Americans!*



Meetings are held once a month in the evenings and dinner is served.

TO BE A VOICE FOR THIS COMMUNITY PLEASE CONTACT Nigretta Bradley or Staci Syas at (916) 875-6022



RAY ALLEN & SACRAMENTO VALLEY VETERANS

By Michael T. Johnston

Ray Allen is driven by a passion. An approachable sort, Allen is the kind of person who exudes “laid back”, especially on a late summer afternoon at the MGW office. But a different Ray Allen comes out and his eyes light up when the subject turns to equal rights for GLBTI Veterans.

Ray Allen has been a part of Sacramento's community for over 14 years. A 6-year veteran of the Marine Corps, Allen served in Operation Desert Storm. Since 1991, Allen has been employed as a Microwave Communications Technician. Allen has been an active part of the Sacramento's GLBTI scene, appearing frequently at fundraisers, events and functions for various groups. In 2003, a critical event stoked the fires of passion for Allen and a new mission came clearly into focus. “In 2003, the LGBT Veterans' Memorial Marker was placed at the Capital. I was

overcome with a sense of warmth and pride”, says Allen. “I had read about Gays in the Military, but this was the turning point. I started to read all the stories from individuals ... all the pain expressed by those affected by the Don't Ask Don't Tell policy ... and I realized that there was no local group to help. I got fired up.”

Allen, along with the help of many other friends and veterans formed a local chapter of American Veterans for Equal Rights, a national organization. The new group, Sacramento Valley Veterans, was formed in 2004 and is growing in membership and

visibility. “We are here to promote equal and fair treatment of service members and vets”, Allen remarks. “We are a 501(c)3 organization and are non-partisan. We do however advocate for the repeal of the ‘Don't ask don't tell’ policy on a local and national level.”

The group provides much more than a soapbox for the rights of GLBTI service people. “We host fundraisers to support the organization, provide literature and education, legal referrals and health resources”, says Allen. In fact, the group is becoming a de-facto “Gay V.A.” according to many of its members. “The VA doesn't understand – or want to recognize – the special needs of its GLBTI. It is not capable of guiding them through the processes involved after discharge as it can with its other members. We are putting together the resources to do exactly that”. The Sacramento Valley Veterans also provides extensive legal resources and support for those discharged because of their sexual orientation.

The Military is a source of con-

troversy in any community; but especially in the GLBTI community it evokes passionate, often knee-jerk reactions from the public at large. Acknowledging this, Allen remarks “We are a non-partisan group.

We know that war is not the only answer. But those who have given of themselves to defend our way of life, both gay and straight, deserve and need our support.” Often, protesters any war take the initiative to strike out at service members and veterans as part of a perceived evil. On this, Allen does not equivocate, “The reason these people can have an opinion is because of soldiers like those in Iraq who fight for what America is about – the right to have opinions. Being a veteran does not necessarily mean you support the politics of a particular war. What we need to do is support the rights of all.”

It is not the raw politics, however but rather protecting and nurturing the rights of GLBTI Military personnel that brings out his passion. “At Sacramento Pride, we had a booth with information on the Sacramento Valley

CONTINUED ON PAGE 14

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CONTINUED FROM PAGE 11

Veterans. We were approached by a young woman, 18, who announced that she was about to go to Iraq on duty. We gave her a SLDN (Service members Legal Defense Network) card detailing her rights as a Lesbian soldier. She expressed how much more comfortable she felt knowing organizations like ours exist. That feeling makes it all worth while."

These protections often involve much more than handing out literature. "I have heard too many frightening stories. After I saw the images of the latest Iraq war, it all came back to me ... all the experiences I had myself in the first Gulf War. Post-traumatic stress disorder is rampant in the GLBTI community because we have more to deal with. We are worried about fighting the enemy and about being dishonorably discharged all at once." The Sacramento Valley Veterans deals with such issues on a daily basis, and has the resources to ease the pain, according to Allen. "My case in point story is that of a Lesbian service member who was brutally raped. Now, she has somewhere to

... a Lesbian service member who was brutally raped. Now, she has somewhere to go to get help and is involved with a group of supportive peers. Without the help of fellow GLBTI veterans, she would have nowhere to turn.

go to get help and is involved with a group of supportive peers. Without the help of fellow GLBTI veterans, she would have nowhere to turn."

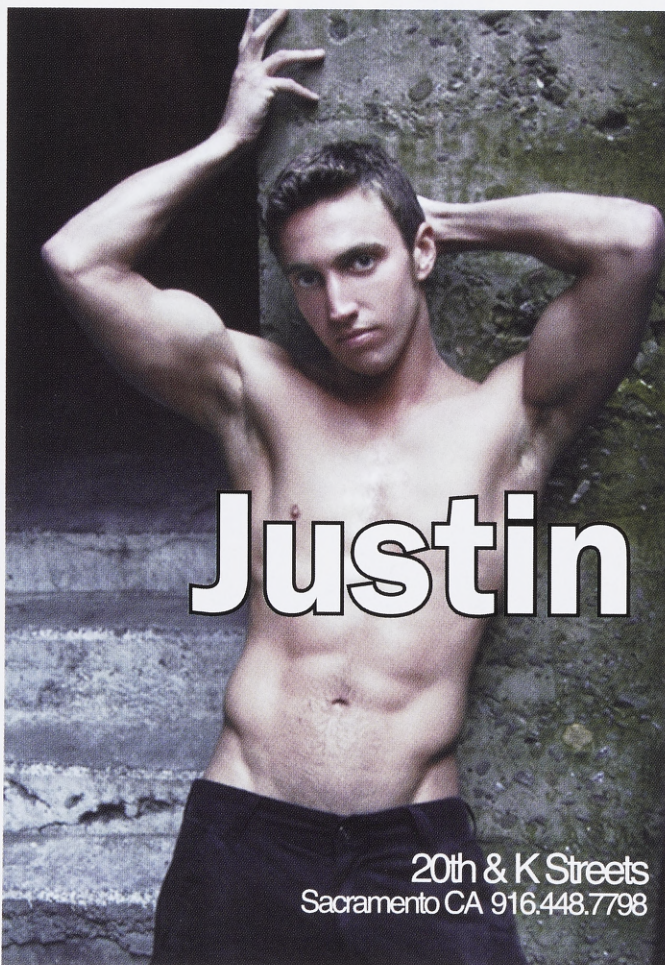
Looking to the future, Allen sees a growing Sacramento, a growing GLBTI Veteran's community with expansive needs and the Sacramento Valley Veterans seem up to the challenge. "We are working with EQCA to sponsor a resolution for the State of California to formally denounce the 'Don't ask don't tell' policy. We have met

with Congresswoman Doris Matsui (D-Sacramento), asking her to sign on to the national resolution against the policy. We are expanding our health care resources, literature and referrals for legal support and activities. We are still new – and growing. We are a group that is not about individuality – we are about community. If you've joined us you have found a common bond. Others simply don't understand war stories unless you've lived them. Here is a place for those of us who have."

All of this of course requires more money and more bodies to volunteer. Upcoming events for the organization include a Summer Pool Party & BBQ on August 13th at the home of Ray Allen and his partner Paul Curtis, a high-profile presence at the Rainbow Festival on September 4th, and a planned "Veteran's Coming Out Day" rally with EQCA and Lambda Community Center on October 11th. The group also holds regular General Membership meetings and an annual Canteen Show fundraiser.

Taking "50% of my time", as he puts it, the Sacramento Valley Veterans is virtually a second job for Allen. "Without the support of a loving and committed partner, Paul and the help of my friends this would not have happened. I cannot thank them enough. Sam Catalano, Charlie Peer, Greg Anthony, Jim Webber, Joanna Michaels and many more have all been there for us."

Look for Sacramento Valley Veterans online at [HYPERLINK "http://www.Sacvalleyveterans.com"](http://www.Sacvalleyveterans.com) <http://www.Sacvalleyveterans.com> or contact their hotline at 916.203.1167



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The little girl sat wide-eyed in front of her great-grandmother, a Nazarene preacher, admiring and seeing the possibilities of a life serving the Lord by serving his people.

The upbringing was hard, isolating, even in Pocatello, Idaho, the Nazarenes stood out. No hair cutting, no make-up, limbs never to be uncovered, arms and legs swathed in sleeves and stockings and always, always the Bible, the Old Testament God of terrible anger and punishment. The God of vengeance – of “an eye for an eye, and a tooth for a tooth.”

It's been a long journey with many twists and turns and on September 11, the Reverend Elder Freda Smith will retire after 33 years as a Church Pastor, in a series of celebrations and ceremonies at the Cathedral of Promise Church in Sacramento. She has been the

longest tenured pastor in the Universal Fellowship of Metropolitan Community Churches (UFMCC/MCC).

But before she got to be a pastor she went through the same hell from which she has helped so many recover. At age 14, a devout, eager cadet in the Salvation Army, she envisioned herself as an unmarried missionary being sent off to “some leper colony in Africa.” But as fate would have it, Freda fell in love with her best friend. She was horrified, but as much as she prayed to be delivered from her “sin,” as much as she agonized over her separation from God, she couldn't suppress those feelings. “I thought I could pray my way through,” she said, sure that she would be damned to hell for her evil desires. Sorrowfully and fearfully, she asked her parents to send her to live with relatives in Houston, Texas so that she would be away from her friend. “I thought I could find sanctification in Houston and that my fate would be to die in a leper colony.” She laughs at her

youth and the drama of it all but her clear blue eyes cloud at the memories, as she says, “There was no Lambda Community Center where I could go as a questioning youth. There were no books written on the subject. At that time, I could have been put into a mental institution, as so many were, and subject to electric shock therapy or lobotomy. For the men there was castration. I was so alone and afraid. There was nothing and no one who could tell me that it was O.K. to be a lesbian.”

As a young woman, Freda, still haunted by conflicts between her Christian beliefs and her sexual orientation, landed in Los Angeles. She knew no one. She had never spoken to anyone about her feelings. She walked and walked around the town until she found a gay bar. She stood in the entryway, not daring to go in. And she cried.

Still feeling the need to preach. She came to Sacramento, went to “Sac State” and studied Speech and Journalism – then Poetry and Writing,

then English, Speech and Journalism. It was at Sac State that she met Phil Eisenberg, former Sacramento Mayor and Assemblyman, who was her debate partner. Then she studied English Literature and the Romantic Poets and even ventured into Psychology where she learned about latent homosexuality and that, at that time, being gay was considered a mental illness. She worked nights as the first woman to be a supervisor for Technicolor Corporation. She was later to develop severe health problems and was forced to drop out of school.

She began to work for civil rights and social justice. She worked with Caesar Chavez and the farmworkers and on Bobby Kennedy's presidential campaign. After Bobby Kennedy's assassination, she went through a period of depression but decided to go back to school. This time she went as an open lesbian in the Women's Studies Department. Shortly afterward, a new

CONTINUED ON NEXT PAGE

PURPLE GRASS

Reverend Elder Freda Smith

By M.R. Covino



CONTINUED FROM PREVIOUS PAGE

movement was born. Gay Liberation. Freda worked with Dr. Marty Rogers, the father of the gay movement in Sacramento, and one of the most influential psychologists in the effort to have the American Psychiatric Association drop the mental illness categorization for homosexuality. Freda, Dr. Rogers and many others worked on the California Committee for Sexual Law Reform – seeking a law protecting consenting adults in California.

Element of her life began to come together. Even as she worked on the Committee, she was blossoming as a lesbian speaker and a religious speaker. She met Joe Gilbert, a Deacon in the MCC church – a man who had formerly been convicted on a federal charge because he wrote a love letter to his lover. He served 14 months in the Fort Leavenworth Prison. “Such were the stories in those days,” Freda said, “but Joe attended the MCC Church in San Diego and was sent to Sacramento as a Deacon. I met him and shortly afterward met MCC’s founder, Troy Perry. Could we really be Christian and Gay?” It seems the answer was a resounding, Yes!!

“We marched for the Consenting Adults Bill from Oakland to Sacramento along the River Road. We talked to roomfuls of legislators. When I read my poem, ‘Dear Dora/Dangerous Derek

Diesel Dyke,’ Lt. Governor Dymally, grabbed my hand and told me I had really opened his eyes and, as a black man, he understood what was happening to us.” The Committee was at the Legislature when the Consenting Adults bill was heard. There was a tie vote in the Senate and both the Governor and Lt. Governor Mervyn Dymally were out of state. Freda and the committee got word to Dymally, who was in Colorado, he got on a plane, landed in San Francisco and drove to Sacramento in a police car, sirens blaring. He opened the door to the Senate Chambers well after midnight and voted “yes” on the bill. “And that’s why we’re not in jail today,” Freda laughed.

By September of 1970, Freda was attending the General Conference of the Universal Fellowship and was licensed as a minister in 1972. “Jim had talked about this church being something new, that we needed to make the ‘isms’ into ‘was-isms’ – that we should break barriers and be in business to work ourselves out of business,” Freda said.

In 1972, when she attended the Clergy Conference in Atlanta, Freda was the only woman there and “that just wasn’t the way it was supposed to be,” she said. “After I was ordained, I was elected to the Board of Elders (which is something like a Cardinal) and

In 1973, she was Acting Pastor and Coordinator for Evangelism. MCC

Sacramento became a charter church. Later she was to write her famous sermon, “Purple Grass.” Later still, in 1985, she mourned as at least one-third of the church’s clergy were dead – but at the time, there was no word to describe AIDS. By the time she had performed over 150 funerals for our community – there was a word for it. She stood up to the plate, she buried our dead and addressed legislatures. Magnificent and so devastated.

Freda reminisced about the first Sacramento church meetings, held in her living room – because no church would allow us to have services in their buildings – a courtesy they usually allow new congregations. But the group persevered and were able to buy the Oddfellows Building in Oak Park for \$28,000. Thus began a dynamic ministry. Gay AA met at North Hall, seven days a week, two and three times a day. The Samaritan Center, started by Rev. Ed Sherrif, served over 3,000 meals a month to the poor and hungry.

The church also launched the Breaking Barriers program. Over the years it was spray painted with Nazi graffiti and homophobic slogans, hit with a Molotov cocktail and finally, destroyed by a suspicious fire. But like a phoenix from the ashes, the new Cathedral of Hope opened at the former McClellan Air Force Base in Rancho Cordova.

“I know the Bible doesn’t condemn. You have to start with prejudice to support a particular point of view. But you can’t do that. You have to take it all – you can’t pick and choose. Jesus never said anything about homosexuality. Make no judgements, you should be concerned about your wholeness and a spiritual person – you have no power to judge and you can’t use the Bible as an excuse to judge other people. You should seek peace in spirit, wholeness, direction,” she said.

As she steps down she contemplates that she’ll write. It is a time to dream dreams. A time to be putting those English, Poetry, Journalism classes to work “You know, every week for 34 years I’ve done a sermon. But now, I just intend to write. If not in Sacramento, somewhere in the world,” she says. Her eyes have a faraway look now. Rev. Freda will travel with Kathleen, her partner of 30 years, and perhaps make a stop out there, somewhere... maybe at a leper colony in Africa.

You may call the Cathedral of Hope for the dates and times for celebrations and parties for Rev. Freda. You may also purchase CDs of “Dear Dora/Dangerous Derek Diesel Dyke,” a piece of our history, and a CD of the sermon, “Purple Grass.”

“I know the Bible doesn’t condemn. You have to start with prejudice to support a particular point of view. But you can’t do that. You have to take it all – you can’t pick and choose. Jesus never said anything about homosexuality.



FILM REVIEW

SCREEN

Charlie and the Chocolate Factory

Starring Johnny Depp, Freddie Highmore, David Kelly, Deep Roy, Christopher Lee
Based on the book by Roald Dahl.
Directed by Tim Burton.
(RATED PG, 120 MIN.)

LOCO COCOA

by Stefan Gruenwedel

The 1971 classic Willy Wonka & the Chocolate Factory starring Gene Wilder is unforgettable. It's hard to imagine anyone redoing it. But Roald Dahl, the author of the children's book on which the film was based, didn't like it very much because it

deviated so much from his work. **Tim Burton's** retelling of the story in *Charlie and the Chocolate Factory* would make Dahl proud. (He died in 1990.)

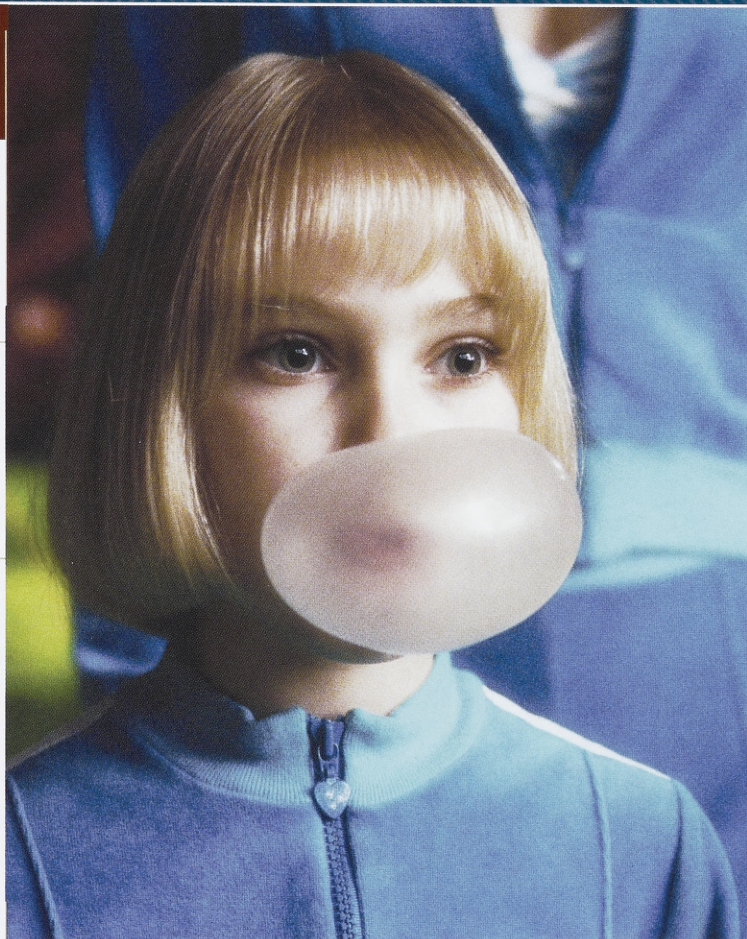
Charlie (**Freddie Highmore**) is a money-poor but family-rich boy who lives in a ramshackle house with his likeable parents (**Noah Taylor** and **Helena Bonham Carter**) and four eccentric grandparents who share the same bed and apparently haven't walked in years. Down the street in this wintry, industrial town lies the giant chocolate factory built by the eccentric chocolatier Willy Wonka (**Johnny Depp**). Things haven't been so great for him either; he shuttered the factory years ago to keep out the industrial spies who stole his magical candy recipes.

Suddenly the factory comes to life again. Notices posted all over town, and around the globe, state that five of his mass-produced chocolate bars contain a golden

ticket that grants the bearer an unprecedented tour of the factory—and the promise of a prize.

Despite the fact that this marketing ploy naturally brings out the worst in people—purchasing one candy bar after another and ripping off wrappers willy-nilly across America, Europe, Asia, and Africa for a chance to win—the film is ostensibly a morality tale. Good things happen to those who wait and bad things happen to those who jump to the head of the line.

Five children (all white, despite the global possibilities) eventually score a ticket. Each has a particular vice. Violet Beauregarde is a fiercely competitive brat whose forte is professional gum-chewing. Veruca Salt is a thoroughly spoiled, upper-crust British brat. Augustus Gloop is a German glutton for all things chocolate. Mike Teavee, who is addicted to TV (get it?) and video games, acts like a jaded know-it-all. Finally there's



Annasophia Robb as Violet Beauregarde in *Charlie & the Chocolate Factory*.

Charlie who stumbles upon the last remaining ticket; he is accompanied by his now-walking Grandpa Joe (**David Kelly**), who used to work for Wonka.

Fans of the Gene Wilder film will be pleasantly surprised at how some parts of the original have been cleverly updated for today's sensibilities. The film is not so much a remake, however, as it is a more authentic retelling. With its subtle references to drugs (lickable wallpaper, psychedelic boat ride) and emphasis on secrecy and espionage from the outset, Mel Stuart's direction in 1971 gave Dahl's book a dark, sinister bent. Tim Burton's film follows the original much more closely. When it does stray, it gives the Wonka character some historical background: His candy-making is an act of rebellion against his strict dentist father (Christopher Lee).

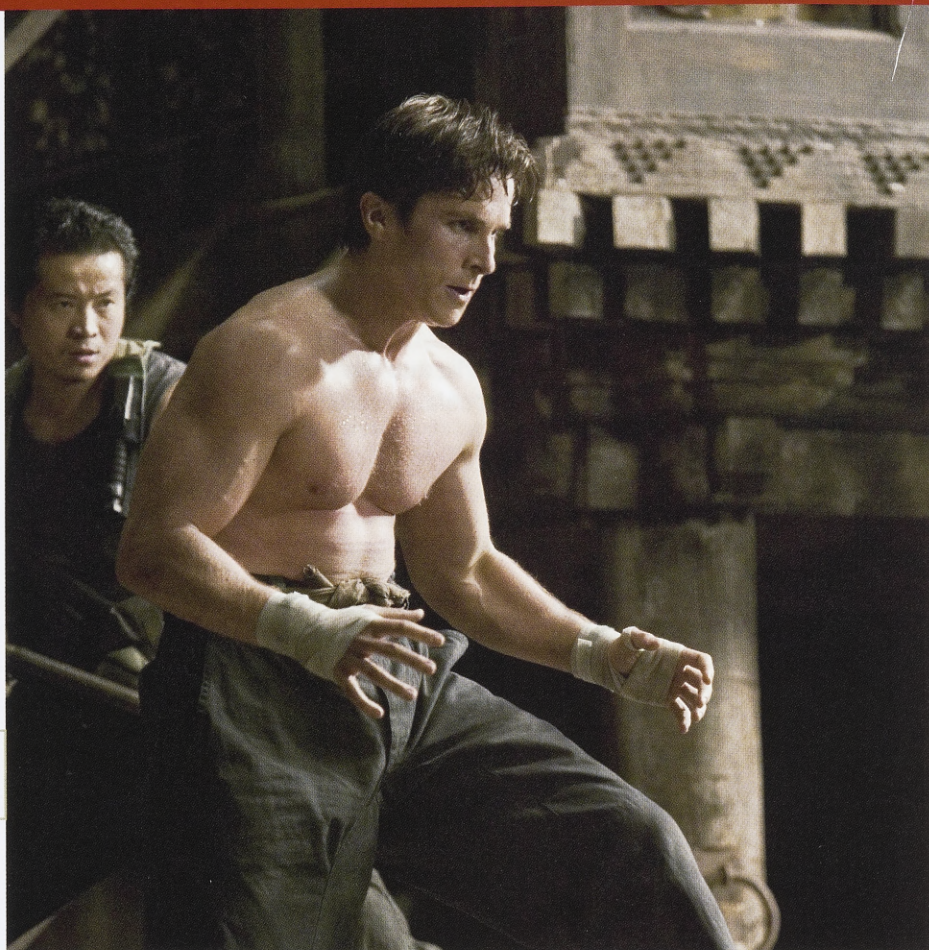
One humorous makeover is the Oompa-Loompas, all of whom appear as clones of the diminutive Indian actor **Deep Roy**. These dwarfish workers keep all the machines running. They are also given a history, too, but this time it echoes what Dahl originally wrote.

On the IMAX screen I saw it on, Charlie was a visual treat, combining computer animation and vivid set design to portray a stimulating environment of pure imagination. Too bad Danny Elfman's music drowns out the lyrics, which Dahl himself wrote. Without understanding the cautionary lyrics sung by the Oompa-Loompas—visually impressive though their dance numbers are—children won't get what they should out of the film.

The most radical change is Wonka. This is not your father's Wonka. Channeling Michael Jackson, Depp plays Wonka as an ageless man-child who, ironically, does not particularly like children. Compared to Wilder's mercurial Wonka, who spoke compassionately, if bossily, to children, Depp's incarnation is just childish and giddy. It's hard to imagine him being an inventor; he's more like a child in a vast playground. In the end, one wonders whether he's really after an heir or a boy companion. Like Jacko, he seems stuck in a prepubescent fantasy of joy and inconsequence.

Charlie and the Chocolate Factory opened July 15 in major theaters. Info: chocolatefactorymovie.com, oompainvasion.com.

SWANNER AND JUDD



Christian Bale unleashes his Dark Knight and takes on all comers in *Batman Begins*

Flowers are in bloom, temperatures are ridiculously hot and big movies are in theatres...it must be summer.

SWANNER

Dark Water ★
Batman Begins ★★★★★
War of the Worlds ★★★★★
Fantastic Four ★★★★★ 1/2
Bewitched ★★★
Charlie & The Chocolate Factory ★★★★★

JUDD

Dark Water Didn't See It
Batman Begins Didn't See It
War of the Worlds Didn't See It
Fantastic Four Didn't See It
Bewitched Wouldn't See It
Charlie & The Chocolate Factory ★★★★★

SWANNER We've seen a lot of films, some good and some bad, but all are remakes this time around. What ever happen to originality? Is the summer box office dollar really so fragile that you have to make a movie that people already know for them to go to the theatre? The worst of the bunch is *Dark Water*. Here is yet another remake of a popular Japanese horror film. I've never seen the original, but if it's anything like this lame-ass film I'd rather not. **Jennifer Connelly** plays a divorced mother who moves with her daughter into an apartment with a ghost of a plumbing problem. I had this snorefest figured out in the first 20 minutes.

JUDD I hate these Japanese horror remakes. While Japanese films have more suspense in them, they tend to rely heavily on unexplained phenomena and random events that never get addressed. If you're going to scare me with something, tell me why that particular something happened. The days of spooky for the sake of being spooky are over. But I didn't see *Dark Water* because I was at The Goodman Theatre in Chicago watching the stage debut of *Dollhouse*. Then I went to the penthouse cast party afterward.

SWANNER *Dollhouse*? Another remake—even in theatre! *Batman Begins* was actually a really good movie. Dark like the Tim Burton films were, we find out more about the character. We see Bruce Wayne grow from child to adult to hero. I really liked it. I want to see the sequel to this version. The film had a good look but it didn't dictate the story. I bet you hated it, right?

JUDD I've heard mixed things about all the difference between the *Batman* films. Some preferred Burton's films, some preferred **Joel Schumacher's** film. Now we've got **Christopher Nolan**, a relatively new director who wowed us with *Memento* (2000) and *Insomnia* (2002), but I'm surprised the Brothers Warner would trust him with such a huge undertaking. What think of *Batman Begins*? I didn't see it. I was at the After Pride party in Chicago in the exclusive Gold Coast District.

SWANNER I see. Well, I don't know about you but I didn't hold up high hopes for *Bewitched* after I saw the previews. I thought it was just

another opportunity for Will Ferrell to overact, but it was actually a sweet tribute to the 60's TV show. It wasn't trying to copy the series and I liked that. I felt the same about the *Fantastic Four*. I thought it was just going to be expensive special effects and too much character development. But it was a lot of fun...with expensive special effects and a really hot guy who can burst into flames. I'm referring to the Human Torch and not me—I know what you were thinking!

JUDD Right, when I think of a really hot guy who bursts into flames, I think of you! Ugh, I think I'm a little sick to my stomach now. I don't like it when they make old TV shows into movies. It's cheap and unimaginative. What did I really think of *Bewitched*? I didn't see it. I was in Chicago reading *The Lord Won't Mind* and sipping fresh watermelon margaritas. I did see the E! True Hollywood Story of *Bewitched*. Does that count? I would have skipped *Bewitched* anyway—**Will Ferrell's** name still sends me into a panic after *Kicking and Screaming*.

SWANNER You are such a slacker. Did you at least see *War of the Worlds*? That was the movie where confirmed Heterosexual **Tom Cruise** does his best to stay alive during an invasion of Earth. It was good. The special effects were great and the acting by Heterosexual Cruise and incredible **Dakota Fanning** was great. I'd see it again. Anything? Bueller...Bueller...?

JUDD I was on vacation!

SWANNER I hate you.

JUDD But I did see *Charlie and The Chocolate Factory*.

SWANNER Well at least we have ONE movie to compare notes on. I'm a big fan of the original and I wasn't happy about a remake—not happy at all. So I was very surprised when I actually liked it. It had **Tim Burton** written all over it, but it was good. All the performances were solid and even though it is a remake, and it's really close to the original, it still seems fresh and that made me happy. I will say thought that **Johnny Depp** did scare me with his Michael Jackson haircut and demeanor, but I love that he always

give us something different in each of his films.

JUDD No one I've talked to was looking forward to it. I was. I had a feeling I was going to like it more than the original. First, I can't stand all the damn singing in the first one, and second **Gene Wilder** did a good job but I thought he was creepy—and not in a good way, and third the original Charlie Bucket did nothing for me. I thought his performance was flat and lifeless. Honestly, I don't know why the first film is so highly regarded. I loved the new one. I thought it was a better story. It was closer to the book. The only thing is I liked more in the original was Violet Beauregarde—she reminded me of somebody I know... I wonder who it could be?

SWANNER It seems that I'm the only one here who has done his job. I have given my life and blood for this review while you have spat in the faces of our readers. I hope you're proud of yourself.

JUDD Whatever. You're just pissy because even when I don't see the movie my reviews hit closer to the mark than yours!



SCREEN — SWANNER + JUDD

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Behavior Technician

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- Pass a Fingerprint background check

Job Duties Include: Lesson implementation, recording lesson and behavior data, supervising students, and attending trainings and meetings.

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To teach, work, & play with children diagnosed with Autism. ABC, Inc. is an agency that uses Applied Behavior Analysis in the treatment of Autism. We provide intensive behavior & communication skills, as well as play & social skills.

- Pay starts at \$10.00 an hour.
- We offer up to 30 hours per week
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- Make a difference in the lives of children and their families
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Job Duties Include: Lesson Implementation, Recording Lesson & Behavior Data, Student Supervision.

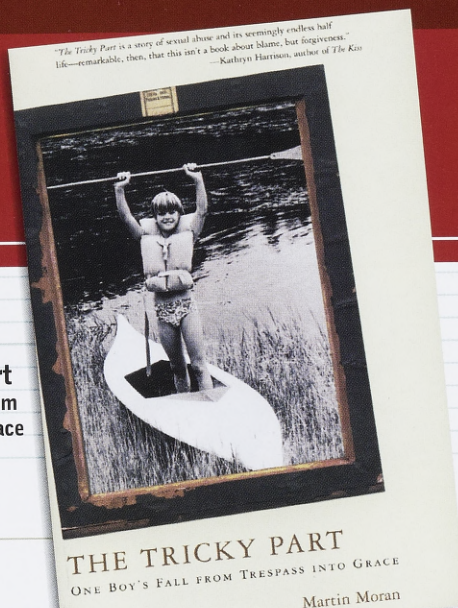
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The Tricky Part One Boy's Fall From Trespass Into Grace

Martin Moran
Paperback 288p
BEACON PRESS
ISBN: 0807072621



FALL FROM GRACE

by Michael Shanahan

To everyone else in the Denver neighborhood where he grew up in the '70s, **Martin Moran** was a studious Catholic boy. No one knew he carried a secret that would fester for 30 years and lead to extreme anxiety, sexual compulsion and worst of all, numerous suicide attempts.

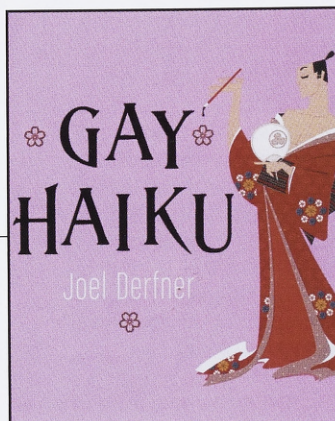
At age 12 he met Bob, a church camp counselor in his 30s who, for several years, took Moran hiking and camping, and unbeknownst to anyone, had sex with him. Moran painfully recounts the inner workings of a lonely, insecure adolescent who, out of a desperate need for friendship and acceptance, continued a sexual relationship with a man 20 years his senior.

Feeling guilty and shameful regarding the affair and his homosexuality, Moran lived a life in which the erotic and the illicit fused, and compulsive sex became a means of self-punishment. Over the years, Moran, now a writer and actor, managed to glean bits of guidance and self-acceptance from his aunt, a contemplative nun; a New Age music teacher; friends; and eventually, recovery groups and therapy. Moran's Catholic-American gothic differs from other abuse/recovery/coming-out memoirs in that it examines a uniquely gay mind/body split as it subtly reflects on a gay man's spiritual quest for self-determination, love and most importantly self-acceptance.

Moran describes his gradual addiction to the sex itself, with no love attached, which he still sees repeated in his brief liaisons in parks and restrooms, despite 15 years with his partner, Henry. He remembers enjoying the concealment from friends and parents of his involvement with Bob, 20 years his senior. He recounts how he descended from "the top of the Catholic heap" in junior high to thoughts of suicide when he felt that his deeds "stuck to [him] like a bad smell." His is a poignant and provocative memoir that delves behind the titillating headlines to reveal what's really at stake when children are sexually abused by authority figures.

An extremely powerful book, one that will both shock the senses and warm the heart.

PRINT



Gay Haiku

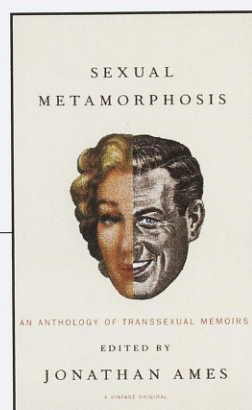
Joel Derfner
Hardcover, 128 pages
BROADWAY
ISBN: 0-7679-1984-X

"English has no words
For what we just
did in bed
Oh, wait: tedious"

Impossible to resist, this hilariously sassy and sweet collection of haiku turns the perilous sport of gay dating into pure poetry.

For hundreds of years, the Japanese haiku has been equated with peaceful contemplation and spiritual enlightenment. A delicate balance of rhythm and line, the haiku has provided countless readers with an appreciation of the changing of the seasons and the miracles of nature. Now, in *Gay Haiku*, readers can finally appreciate more important things—like the changing of boyfriends and the miracles of shopping.

Irresistible and irreverent, this collection of one hundred and ten witty and wicked short poems captures the many dating disasters of first-time author **Joel Derfner**. In a wonderfully fresh and original voice, Derfner shamelessly mines his personal life to send up such broad-ranging topics as gay pop culture, politics, family, sex, and, of course, home decorating. Gay, straight, or undecided, readers will delight in Derfner's dry sense of humor and unmistakable charm as he tackles the big questions of life.



Sexual Metamorphosis An Anthology of Transsexual Memoirs

EDITED BY
Jonathan Ames
Paperback 320p
ISBN: 1400030145

Transsexuals test our notions of what it is to be male or female and, more provocatively, what it means to be one self as opposed to another. "Their stories," says Jonathan Ames, the editor of *Sexual Metamorphosis*, "hold the appeal of an adventurer's tale."

In *Sexual Metamorphosis*, Ames presents the personal narratives of seventeen gender pioneers. Here is Christine Jorgensen, the first celebrity transsexual, greeting thousands of well-wishers from the stage of Madison Square Garden. Here is Caroline Cossey, former model and Bond—James Bond—girl, being outed in the tabloid press. Here is novelist and English professor Jennifer Finney Boylan discussing her impending transformation with her heartbroken spouse and supportive, yet confused, colleagues. And there are many more tales of heartbreak, courage and gender identity confusion within the pages of this well crafted anthology. The result is a fascinating and compulsively readable book, filled with anguish, introspection and most of all, unstoppable courage.

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SOUND

THE DARK HORSE

by Michael Shanahan

At first glance **Eric Himan** may look more like a thug about to mug you, rather than a gentle-hearted poet about to make you swoon with his deep, sultry voice. But that's just what will happen.

Armed with only an acoustic guitar and a soulful baritone, Himan is taking on America with an expansive American tour that will lead him into the heart of downtown Sacramento on August 19.

Described on his website as having a voice like Cat Stevens meets Blue's Traveler and tattooed arms that put even the hardest of heavy-metal rockers to shame, Himan is a musician on a mission—conquering the world of music. That mission began in coffee houses around Penn State University, where Himan was a student, and culminated in the 2000 release

of his first record, *Eric Himan*. While promoted more as a folk-artist of type, Himan is not to be pigeonholed—his songs and performances are filled with an electricity and power that breathe a much-needed life into the standard folk artist genre. Given his bad-boy appearance, no one is going to mistake him for someone who plays by the rules.

Himan was exposed to a number of musical styles growing up including folk, rock, blues and jazz—courtesy of his guitar-playing father, who fed him a steady diet of Janis Joplin, Jefferson Airplane,

Richie Havens and the Beatles.

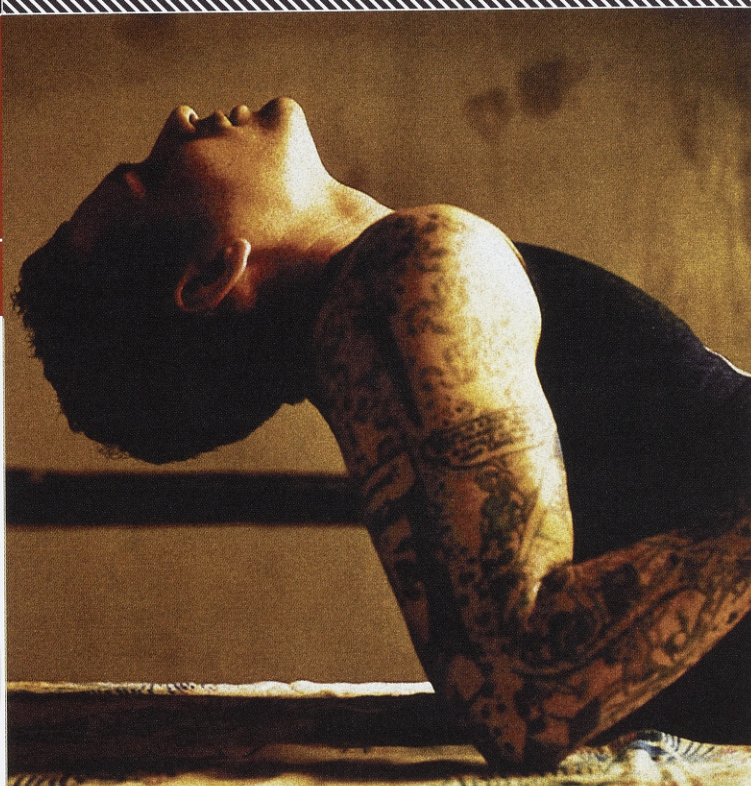
After the release of his second record *I Go On* (Sept. 2002), which brought Himan to national attention Himan was seldom to be found anywhere but on the road. The more he toured, the more CDs he sold. The plan was working. So when it came time to record #3, he reassembled his studio team for what would become *All For Show*.

On all his releases, Himan uses his music to address difficult topics including date rape, the death penalty, family acceptance and, of course, the complexities and pain of relationships: all poignantly told

from a first-person perspective.

Now, with his 2005 release, *Dark Horse*, Himan has come of age as an artist. His new release is finely tuned, well crafted and a must-have for anyone with the slightest ear for the music of his genre. The eleven tracks offer the same brand of brutal-yet-poetic honesty that has become his trademark

Eric Himan will be playing Aug. 19 in Sacramento at Fox and Goose, 1001 R Street at 9pm. There is a \$3 cover.



PROFILE

MARIA CHRISTENSEN

WAITING FOR TONIGHT

Maria Christensen could very well be one of the biggest artists you've never heard of. As an award-winning songwriter her songs have been recorded by artists including **Celine Dion** (*Let's Talk About Love*), **N'SYNC** (*Home For Christmas*), and **Jennifer Lopez** (*Waiting For Tonight*) and **Ricky Martin**, and made into mega hits. Her songs, and backing vocals, have appeared on a number of soundtracks and compilation CDs, and this is only the tip of the iceberg that is her talent.

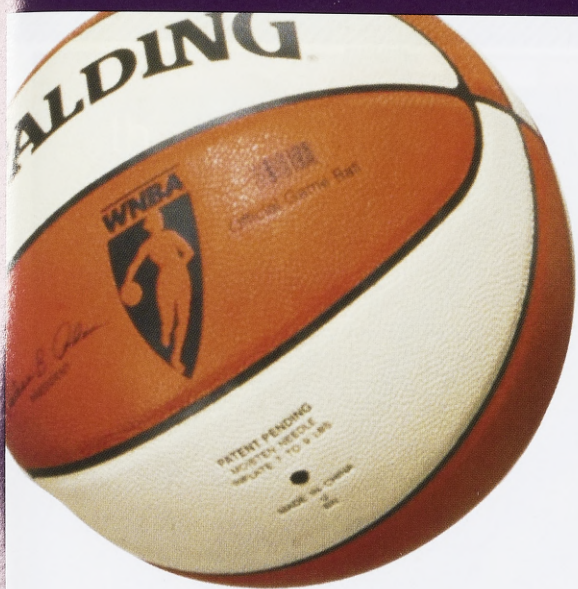
In addition to her songwriting success, she is also known to many for her vocal talents as the former lead singer of the group '3rd Party' which charted two Top 40 hits. Christensen originally moved to New York to record her self-titled solo album on Atlantic Records. Her newest work, *Beautiful Now*, is a CD that would rival any of her previous work. This 10 track CD includes work like *Amazing*, *Life Without You* and the title track *Beautiful Now*, which are sure to be crossover hits.

A strong voiced singer with a pop sensibility, mixing live and electronic elements, *Billboard* magazine once remarked "This petite young woman vamps and belts with the bravado and earthy soul of a seasoned old-school diva."

A sultry, powerful mix of Vonda Shephard, Taylor Dayne and any soul Diva worth her salt, Christensen is unstoppable on her power ballads, and intoxicating on her uptempo pieces. But live performance is Maria's passion, and her latest endeavor brings a powerful, soulful style to the stage live every time she performs. Her five-piece band (including a DJ) have shared their talents with the likes of Dido, Sade, and Alana Davis, to name but a few.

Maria has been applauded by *Billboard*, *Entertainment Weekly*, *Time Out* and numerous other outlets. With a hot new CD, an upcoming appearance on "Queer Eye", a gig at NYC Gay Pride 2005, and dance remixes that promise to take the clubs by storm, Christensen is on the verge of becoming a household name.





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DINE

MUCHO GUSTO!

by Katrina Torres

My sister Myra and I spent this weekend moving about 8 million boxes from storage to my new apartment, and after a long, hard day of moving, who wants to cook?

It takes a lot of energy to get all that work done. And energy means carbs. Refried beans, corn tortillas, enchiladas—good old Mexican soul fuel. I'd already scouted out the perfect place to eat the week before, where I had enjoyed a great Cheese Enchilada and a Chile Relleno, with beans and rice on the side. For an extra fifty cents you can get the enchilada with shredded beef, chicken, Chile Verde or Chile Colorado instead of cheese. The Chile Relleno was delicious. It was fixed the way my mom fixed them; a fire-roasted poblano chile stuffed with gooey cheese, dipped in a fluffy egg-white batter, fried to a golden brown and baptized liberally with a flavorful onion and pepper-laced red sauce. It took me back to the old days.

After working Myra half to death, we staggered into Rosalinda's Mexican Restaurant on Florin Road to get our batteries recharged. The overhead fans and air conditioning were a great relief after the 95+-degree heat outside. The deep-red leather booths with their bright red tables were welcoming, and shortly after we collapsed red-faced into one, we were treated to fresh chips and a really tasty salsa, and Corona to wash it down.

Myra ordered a half-order of Nachos. I thought there must be some mistake at first, because that half-order was a plate piled about 3 inches deep with tortilla chips, tasty refried beans, ground beef, shredded cheese, diced tomatoes, sour cream, and guacamole. We could have shared her order and

been content. I could easily imagine that a full order would feed 4 people—at least as an appetizer. I had the Ground Beef Taco and Chile Relleno Combination Plate. The taco was one of the best I've had in a Mexican restaurant, and part of it was because I had them serve the taco on the side, instead of plopped right on the plate in the chile relleno sauce. I hate soggy tacos. The taco shell was fried nice and crisp, generously stuffed with seasoned ground beef, lettuce, tomatoes and cheese, and it held together until I got to the last bite. With a little of the salsa, it was perfect.

We were tempted to try one of the desserts. Bunuelos are thick, deep-fried homemade flour tortillas that puff up and get flaky when you fry them, and then are served sprinkled with cinnamon and sugar. The Deep Fried Banana Burrito, with a touch of cinnamon and sugar and topped with whipped cream and strawberries, sounded intriguing, especially since I've discovered that I actually like bananas if they are cooked.

We'd meant to get up a little earlier on Sunday and check out the breakfast menu, with Huevos Rancheros, a Crab Omelet, a Chile Relleno Omelet, and my favorite, Chila-

quiles Con Chorizo. Chilaquiles Con Chorizo is little pieces of deep fried tortilla that have been deep fried, then cooked with chorizo, onions, salsa fresca and tomatoes, and it's really tasty. However, we decided to eat a light meal before working, so I'll have to go back for that one. They also have Albondigas Soup, the tasty meatball soup that gets to be habit forming.

Rosalinda's Mexican Restaurant is a good spot for a date or for a family meal, and they have very reasonable selection of children's plates from \$2.75 to \$4. The appetizer menu looked pretty good too, so if you're in the mood for a couple of margaritas and some tasty little Mexican style munchies, this is the place. They also have Shirley Temple's for \$1.75, so the little ones won't feel left out. They offer lunch specials every day until 3pm and daily specials.

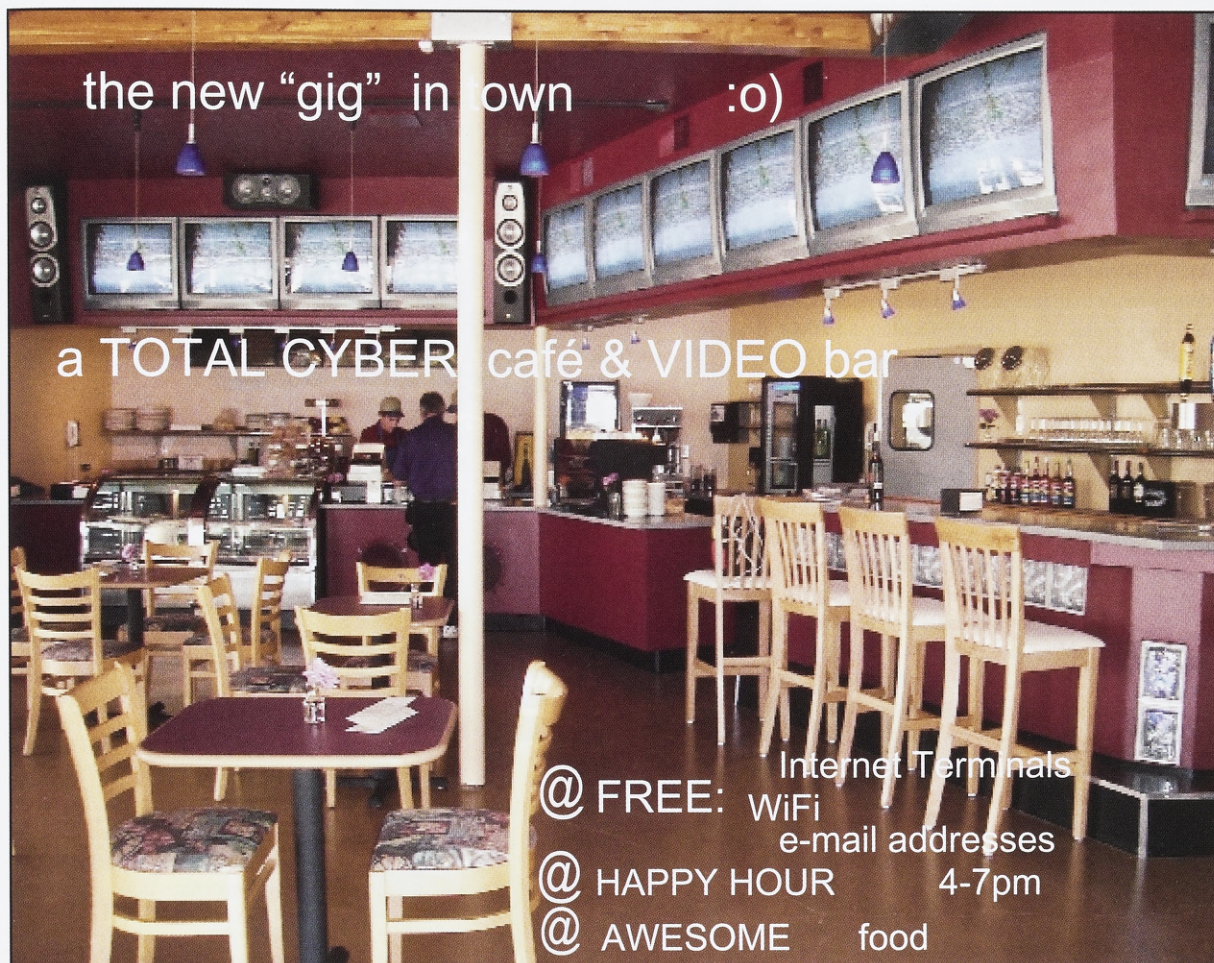
ROSALINDA'S MEXICAN RESTAURANT

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(Near I-5, situated halfway between BelAir Market and Hollywood Video.)
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FUNDING THE GLOBAL AIDS FIGHT

The House of Representatives in late June voted to increase funding for the Global Fund to Fight AIDS, TB and Malaria to \$2.7 billion -- approximately a half-billion dollars more than last year, and \$131 million above the president's request. The increase was funded by cutting into the President's Millennium Challenge program, a fund set aside to give extra money to countries if they pursue political, economic, and human rights reforms.

Meanwhile, Bush Administration claims that they have started "turning the tide against AIDS" is apparently only provoking frustration and anger among the network of public and private partners in Botswana that has built Africa's far-reaching AIDS treatment program.

A Bush news release early this year cited that 32,839 Botswanans were now receiving life-extending treatment with the help of the U.S. government. But Botswana officials say the number of people who had been put on treatment because of the Bush program was zero.

A typical citizen might visit a clinic built with the help of the Bill & Melinda Gates Foundation, and take meds donated, in part, by an American pharmaceutical giant such as Merck. The cost of most everything else -- doctors, nurses, lab work -- is covered by the government of Botswana.

The dispute simply comes down to a question of how to define "support," says the CDC official who heads Bush's program in Botswana. The Bush definition used to measure support and treatment, he says, can mean training medical personnel, or assistance with editing a government health official's speeches.

FEDS RULING IMPACTS STATES, POT LAWS

Abstinence advocates, including **Sen. Tom Coburn** (R-Okla.), want the Food & Drug Administration to change condom labels to give more specific information about their "effectiveness or lack of effectiveness in preventing STDs."

A 2001 **National Institutes of Health** expert panel, convened at Coburn's request, found condoms to be very effective against HIV, AIDS, and gonorrhea. But for other sexually transmitted diseases, the evidence on protection is unclear because of weak, inconsistent, and contradictory studies.

Currently, FDA requires condom packages to state, "If used properly, latex condoms will help to reduce the risk of transmission of HIV infection (AIDS) and many other sexually transmitted diseases." Many brands also state that condoms are highly effective at preventing pregnancy.

HERPES CONTINUES ITS SPREAD...

"Somewhere between one out of four, and one out of five adults has some form of genital herpes. That's

a pretty astoundingly high rate of disease," says the International Herpes Alliance.

Genital herpes continues to impact an estimated 45 million Americans. States do not collect data on herpes, but health experts believe the level has stayed relatively steady since the 1980s. Experts recommend abstaining from sexual contact when herpes symptoms are present, and using condoms between outbreaks to reduce the risks of spreading the disease.

However, studies have shown that up to 80 percent of people who test positive for herpes may have no symptoms, or symptoms so mild they fail to recognize them. That is a public health concern because herpes can be passed on even when symptoms are not present, and active lesions are a risk factor for contracting HIV.

Antiviral drugs that reduce the number of outbreaks by 75 percent and shorten their duration are now available. To hasten healing, some drugs need to be taken five times a day. To suppress the virus for the long-term, people stay on the drugs indefinitely.

THE FRONT

HIV
NEWSLINE
by Sonya Cox

U.S. APPROVES DRUG COMBO FOR RESISTANT HIV

The FDA recently approved Boehringer's protease inhibitor **Aptivus** (Tipranavir) for use with **Norvir**, made by **Abbott Laboratories**, in treating adults with drug-resistant HIV. The drug should be available in U.S. pharmacies by mid-July, say the makers.

Eight PIs are currently approved in the U.S., but many people eventually develop resistance. An FDA advisory panel in May supported the approval of Aptivus, but said more safety studies were needed on its long-term effects on cholesterol levels and the liver.

One early study demonstrated initial liver toxicity in healthy people taking Aptivus, and later data showed 10 percent of people taking it had liver problems, compared with 3 percent on similar drugs. In a statement, Boehringer said people taking Aptivus should be followed closely by clinical and laboratory monitoring.

Friends Lost in AUGUST IN LOVING MEMORY

AUGUST 1986
Chuck Furbush
Warren Jameson

AUGUST 1987
David Mills
James Tinsley

AUGUST 1988
Mark Minix
Harold Fuller, Jr.

AUGUST 1989
Michael Hartig
Rajir

AUGUST 1990
Noel McBroom
Raymond Peterson
Beau Davis

AUGUST 1991
Richard Findley
Tom Williams

AUGUST 1992
John Nichols
Robert Bird
David Hendrix
Dale Lafferty
Jack Harris
Meghan Fredinburg-Whetstone
Nathan McClinton
Rick D. Baker
David Damon

AUGUST 1993
Janet Rogers
Jim Ballew
Floyd G.
Gary S.
Ross Miller
Sean M.
Stephen Endean
Doug Schaeffer
William Revels
Carl Hoover

AUGUST 1994
Bill Simmons
Brent Hart
("Brenda")
Art Hunter
("Summer Storm")
John Hobe
John Tobey
Patrick Pettit
Anthony Gallego
Larry Rossi
Stephen Bauer

WHEN SOMEONE YOU
LOVE BECOMES A
MEMORY, THE MEMORY
BECOMES A TREASURE

To add the name of friends,
family, or loved ones to
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Larry Adams
Richard Brooker
Dwight Bowes
Hal Watts
Ken Dunlap
Terry Dennison
Brad Horvath

AUGUST 1995
Joseph Chiodo
Timothy Monet
Daniel S.
Lawrence B.
Michael H.
Janise P.
Virgil C.
Albert Dunn Jr.
David Ortiz
Rob Eichelberg
Eric Kasner

AUGUST 1996
Frank Chico
Karen Jared
Kevin R.
Tom K.
Howard N.
Jim H.
Robert Sellman

AUGUST 1997
Michael Bender

AUGUST 1998
Dave Sapp
Robert Mitchell
Steven Ray
Dawson

AUGUST 1999
Dennie Gindraft
Jeffrey Eigbrett
Fred Patrick
Espinoza
Christian Almerda
David Cooper

AUGUST 2001
James C. Hamilton
Joseph Hernandez

AUGUST 2002
Wittnie P.
Ken Logsdon

AUGUST 2004
Frank Cummings
("Francine
Fishpaw")

ALL-NEW 2006 DODGE CHARGER OUT OF THE PAST AND INTO THE FUTURE

The **Dodge Charger**; one of the biggest names from the muscle car era has powered its way back to streets and race-tracks across America, paying homage to the muscle cars of the '60s, and adding 21st century performance and functionality.

Available with a 250 horsepower, 3.5-liter High-Output V-6 engine or the legendary 340 horsepower, 5.7-liter HEMI V-8 engine, the all-new 2006 Dodge Charger races into the car market with contemporary, provocative styling and substance with all the convenience of a modern sedan.

AMERICAN CAR ICON

With powerful world-class hardware and software beneath the Charger's skin, Dodge designers sculpted a car that celebrates all that is good about American cars in a thoroughly modern way. The all-new 2006 Dodge Charger has a long character line that defines the front corners, runs back to the rear door and makes way for a huge rear fender that gives notice that the car is rear-wheel-drive-powered.

The profile of the Dodge Charger's roofline and the sloping fastback style suggest a sense of speed. The front end is strong, with a sinister sneer to it.

With the longest wheelbase in its class, the Dodge Charger offers a spacious and refined interior and a no-nonsense driver cockpit. It is ergonomically sound and provides world-class attention to fit and finish. The Charger's seating position is more than two inches higher than the previous generation Dodge sedan, which gives a comfortable command-of-the-road view for both driver and passenger.

NEW OPTION IN PASSENGER CAR MARKET

Pulling into the newest spot in the Dodge garage, the all-new 2006 Dodge Charger offers a bold, powerful and exciting choice in the passenger car market. It features comfortable room for five adults and enough trunk space to meet the demands of their active, modern lifestyles.

The 2006 Dodge Charger is offered in several versions designed specifically for all levels and desires of modern muscle-car enthusiasts. The Dodge Charger SE, SXT package, R/T, R/T with Road/Track Performance Group and the Dodge Charger Daytona R/T package are all available in the first year of production.

MODERN MUSCLE-CAR POWER

The 2006 Dodge Charger R/T features Chrysler Group's modern 340 horsepower, 5.7-liter, HEMI V-8 engine that provides 390 lb.-ft. of torque.

The Multi-Displacement System (MDS) on the Dodge Charger's HEMI engine seamlessly deactivates four cylinders in just 40 milliseconds when full V-8 power is not needed, improving fuel economy by as much as 20 percent. The HEMI engine, mated to a fully automatic five-speed transmission with AutoStick®, offers Dodge Charger R/T customers the legendary HEMI power they want with fuel economy they will appreciate.

The 2006 Dodge Charger SE and Charger with the SXT package feature Chrysler Group's high-output, 3.5-liter, V-6 engine that provides 250 horsepower and 250 lb.-ft. of torque, offering an outstanding blend of performance and fuel economy. The five-speed transmission with AutoStick, which gives the driver a choice of a fully automatic or manually selected gear range, also is mated to this engine.

ADVANCE TECHNOLOGIES PROVIDE OUTSTANDING RIDE, HANDLING & SAFETY

All versions of the 2006 Dodge Charger are equipped with standard world-class ride and handling features, including Electronic Stability Program (ESP) with Brake Assist, Anti-lock Brake System (ABS) and all-speed Traction Control System (TCS).

The Dodge Charger's standard ESP is designed to electronically detect and assist in critical driving situations. It automatically enhances driver control and helps maintain directional stability in adverse driving conditions. ESP constantly compares the driver's intended course with the vehicle's actual course and compensates for any differences.

The Charger's ABS keeps the car straight and retains steering capability when braking on slippery surfaces by preventing wheel lock-up. All-speed TCS enhances mobility and prevents wheel slip when accelerating on slippery surfaces.

Combined, ESP with Brake Assist, ABS and TCS improve the Dodge Charger's traction, maneuverability and stability in all weather conditions.

DODGE

BACK TO THE FUTURE

CHARGER





ask marge

WISDOM FROM THE DIVA:

HANGING OUT: NOUN/VERB.

TO SOCIALIZE WITH OUR FRIENDS, WHETHER IT IS OF YOUR OWN CHOICE OR NOT.

Source: Urban Dictionary.com

THE MEANING SEEMS PERFECTLY CLEAR TO ME, YET I AM PUZZLED BY THIS TERM ON A DAILY BASIS. I AM CONSTANTLY ASKED FOR MY PHONE NUMBER (OR GIVEN ONE) AND ASKED IF WE CAN "HANG OUT" SOMETIME. I'M NOT SURE WHAT TO MAKE OF THIS, SO I HAVE ASKED CLUB PATRONS AND FRIENDS FOR THEIR TAKE ON THIS VAGUE TERM. HERE ARE SOME OF THE VERY DIFFERENT ANSWERS, WITH COMMENTS FROM YOURS TRULY ...

"JUST BEING WITH A FRIEND OR FRIENDS AND DOING NOTHING" (Seems like they checked out the Urban Dictionary)

"KICKING IT WITH A GROUP OF FRIENDS AT A CLUB OR SOMEONE'S HOME!" (Isn't this called partying?)

"IT'S AN EASY WAY OF ASKING SOMEONE OUT FOR A DATE WITHOUT THE PRESSURE OF THEM SAYING 'NO' OR LAUGHING AT YOU" (I FEEL REJECTION ISSUES!)

"HAVING SEX WITH SOMEONE YOU ARE NOT THAT SERIOUS ABOUT" (Spoken like a true PIG!)

"SEEING SOMEONE BUT LEAVING THE DOOR OPEN IN CASE SOMEONE BETTER COMES ALONG" (Of course this one is from a guy! Can you say commitment-phobic?)

"PLAYING VOLLEYBALL AT A NUDIST CAMP" (hopefully with sun block & a totally stupid wrong answer)

"SITTING AT HOME ALONE JUST DOING NOTHING" (sounds like my sex life)

Are you feeling my pain over the "Hanging Out" issue? Since no one gets the same meaning to this term---I SAY STOP USING IT!!! Say exactly what you think! Isn't time we all spoke the truth and ended the games and rhetoric?

This is my first newspaper column-ever! I am not a professional writer or therapist. I am just a Drag Queen that has lived a varied life. I have always been a know-it-all ... that is how the website Ask Marge.com got started. I will be getting on my soapbox, giving my viewpoint and answering your questions. I welcome suggestions about topics for this article and questions you may have about life. Please refrain from political and religious issues. Email me at marge@mgwnews.com or post to AskMarge.com. Please enjoy my first attempt at writing!

Dear Marge

Well, I'm 22 years old and came out like last year. I just moved up to Sacramento from LA. I went to all the clubs but nobody approached me, and I'm definitely

too shy to go up to someone. My friends and family say that I'm good looking and I do get a lot of stares, but what do I do?

New In Town

Dear New In Town

I am surprised that you have not been attacked upon entering your first Sacramento Gay Club. In a tight-knit community like ours, carnivores usually smell fresh meat and go for the kill! When new in town, whether because of a move or vacation, I always find it easier to talk to a bartender. We know everyone and can usually introduce you to other people in the club! I always say that service organizations are the best way to get to meet people. These are people that are doing something to better their community, not wasting time looking for a cute shirt to wear at the club!! Rainbow Festival is coming up and we could definitely use volunteers to help! Contact Mike J

mikej@faces.net or Paul Crouch
director@rainbowfestival.com to see what you can do to pitch in!

XX Marge

Dear Marge

How do I make it obvious that I am into girls?

DeAsia

Dear DeAsia

Well, making out with a woman at a club is a great way to break the ice! Any Gay or Lesbian should be able to use their 'Gaydar' to tell that you are into women. If not, they need to go in for a Tune-up! You could also start wearing a lot more Flannel and Birkenstocks to get your point across! (Wait until the summer heat is off)

XX Marge

BUSINESS DIRECTORY

AIDS SERVICES

Breaking Barriers: 2020 V Street, 447-AIDS
C.A.R.E.S.: 1500 21st Street, 443-3299
Heart to Heart Emotional Support Group: 386-2504
Metropolitan Community Center For AIDS: 447-2444
Names Project, AIDS Memorial Quilt: 3104 O St., PMB 357, 484-5646
Sac. County DHHS/Health Education Unit, HIV Hotline: 446-2694

ASSOCIATIONS

Alcoholics Anonymous: 2631B Riverside Blvd., Dan, 486-0331
Capital City Hoopsters: gaybasketball.com
Capital City Squares: CapitalCitySqs@aol.com, 929-8697
CAP/PAC, Capitol Political Action Committee: 736-2722
Frontrunners & Walkers: 974-8199, frontrunners.org
Gay Fathers of Sacramento: 457-1812
Gay & Lesbian Sierrans: gls_motherlode@yahoo.com
Lambda Letters Project: 728-1261, lambdalp@aol.com
Rainbow Chamber of Commerce: 551-3832
Sac. Area Rainbow Families: 863-0852
Sac. Area Women's Community Network: 451-8034, sacwn.com
SacLEGAL: geocities.com/WestHollywood/Park/3103
Sac. Valley Pozabilities: 564-1790, sacramentovalleypozabilities@yahoo.com
Sisters of Scots Women's Motorcycle Club: 705-9336, soswmc@hotmail.com
Valley Knights Motorcycle Club: 455-6540

AUCTION

The Auction House: 10076 Mills Station Road, 361-8491

ATTORNEYS

Teichert & Associates: 1322 F St., 441-4410

BARS & NIGHTCLUBS

Bo Jangles: 1119 21st Street, 448-0706
Club 21: 1119 21st, 443-1537
Faces: 2000 K Street, 448-7798
Headhunters: 1930 K Street, 448-0706
The Bolt: 2560 Boxwood, 649-8420
The Depot: 2001 K, 441-6823

CEMETARY/MORTUARY

East Lawn Memorial Park & Mortuaries: 732-2000

CHIROPRACTIC

Chaney Chiropractic & Rehab: 1614 X St., #B, 326-4466

CHURCHES

Cathedral of Promise MCC: 10500 Chaplain Ave., 364-4325
Dignity: 2529 K St., 492-6452

DIRECTORY

Valley Rainbow Pages: 3104 O Street #325, 444-2322

FINANCIAL SERVICES

Killick Financial Services: 2321 Lloyd Lane., 486-8985

GARDENING

English Garden Care: 489-8903

GROCERIES

Davis Co-Op: 620 G St., Davis, 530-758-2267
Taylor's Market: 2900 Freeport Blvd., 443-6881

HALLS - MEETING PLACES

Channel 6, KVIE, Ose Community Room: 2595 Capital Oaks Drive, 929-5843
Musicians Hall: 1925 Del Paso Blvd., 565-2500

LIBRARY - ARCHIVES

L.L.A.C.E.: (GLBT Library & Archives): 1414 21st, 492-0558

NEWSPAPERS

CA Job Journal
2033 Howe Ave., #100, 925-0800

OPTOMETRISTS

Dr. Cameron Yee: 6407 Riverside Blvd., 395-0673

PET CARE

Fur People Pet Sitting: 761-9377
Happy Tails Pets: 556-1155

REAL ESTATE

Pfingst Realty: 9978 Folsom Blvd., 362-1166
Mark Whisler, Broker: Whisler Land Co., 446-6666
Rickert Properties: David Rickert, 717-2188

RESTAURANTS

Dos Coyotes Border Café: 1735 Arden Way, 927-0377
Greek Village Inn: 65 University Ave., 922-6334
Hangar 17 Bar & Grill: 1630 S Street, 447-1717
Sac. Brew Pub: Town & Country Village, 485-4677

THERAPISTS

Barbara Evans, MFC# 39825
2620 J St., 442-3556
Bruce Gunn, MFCC #M19480 : 418 Alhambra, 443-7171

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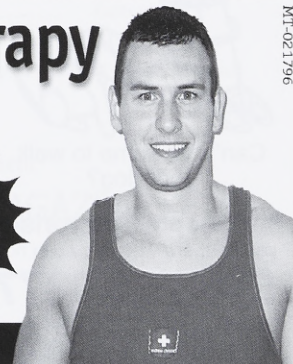
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GLBT HISTORY—Past issues of MGW Newspaper are available on microfilm at the main Sacramento Library, CSUS Library, and hard-copies at Lavender Library Archives & Cultural Exchange.

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